

39

*mf* voo - boh geem jwa bech - koo. Li - li li - li lie  
*w u bo - gim - be - czku.* Li - li li - li laj,  
 in a hum - ble man - ger. Lee - lee lee - lee lie,

*mf* voo - boh geem jwa bech - koo. Lie, \_\_\_\_\_ lee lee lee lee  
*w u bo - gim żło - be - czku.* Laj, \_\_\_\_\_ li - li li - li  
 in a hum - ble man - ger. Lie, \_\_\_\_\_ lee lee lee lee

*pp*

43

von - ny kvee - ah tech - koo, Li - li li - li lie \_\_\_\_\_ voo - boh geem jwa  
*moj vo - nny kwia - te - czko,* Li - li li - li laj, \_\_\_\_\_ *w u bo - gim żło -*  
 sleep, my love - ly flow - er, Lee - lee lee - lee lie, \_\_\_\_\_ in a hum - ble

lie, \_\_\_\_\_ lee lee lee lee lie, li - li lie, voo - boh geem jwa  
 lie, \_\_\_\_\_ li - li li - li laj, li - li laj, *w u bo - gim żło -*  
 lie, \_\_\_\_\_ lee lee lee lee lie, lee - lee lie, in a hum - ble

48

bech - koo. Oo \_\_\_\_\_ Oo \_\_\_\_\_ mmm  
*be - czku.*  
 man - ger. Oo \_\_\_\_\_ Oo \_\_\_\_\_ mmm

bech - koo. Oo \_\_\_\_\_ mmm  
*be - czku.*  
 man - ger.

**Performance Notes:**

- As much as possible, this piece should be sung in four-bar phrases. This is demonstrated throughout with a dashed phrasing indication.
- In Polish, a double 'n' requires the pronouncing of both n's. So the Polish word "Panna" in bar 6 should be pronounced: "Pah - nana", the first "na" acting almost as a grace note that happens on the second quarter note of the bar. This also occurs in bar 43, on the word "wonny". If the Polish language is new to your choir, the pronunciation guide provided will hopefully get you close to the correct pronunciation. This piece can also be sung to the English words provided.
- In the section beginning in Bar 33, the tenor words come partly from the treble-staff words, and partly from the bass-staff words. This is all indicated with brackets.
- When performing this piece the director should incorporate a rubato feel throughout. It is a lullaby, so a tempo of 60 to the quarter note will suit the style.